

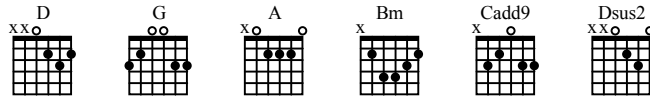
FRIDAY I'M IN LOVE

As recorded by The Cure

(From the 1992 Album WISH)

Transcribed by Zach Spickenreuther

Words by
Music by
Thompson
Bamonte



A Intro

Moderate Rock ♩ = 136

1

Gtr III

D G D A

Gtr I

T 0 3 0 2 0 3 0 0 2 0 2 2 0 (0) 2 2 0 3 3 0 2 2 0 2 2 5 (5) 5 3 2

A 0 3 0 2 0 3 0 0 2 0 2 2 0 (0) 2 2 0 3 3 0 2 2 0 2 2 5 (5) 5 3 2

B 0 3 0 2 0 3 0 0 2 0 2 2 0 (0) 2 2 0 3 3 0 2 2 0 2 2 5 (5) 5 3 2

Gtr II

T 2 0 3 2 0 3 2 0 3 2 0 2 0 2 2 3 2 3

A 2 0 3 2 0 3 2 0 3 2 0 2 0 2 2 3 2 3

B 2 0 3 2 0 3 2 0 3 2 0 2 0 2 2 3 2 3

6

Bm G D A

T 0 2 0 2 2 0 (0) 2 2 0 3 0 3 2 2 2 4 2 (2) 0 2 0 2 0 3 0

A 0 2 0 2 2 0 (0) 2 2 0 3 0 3 2 2 2 4 2 (2) 0 2 0 2 0 3 0

B 0 2 0 2 2 0 (0) 2 2 0 3 0 3 2 2 2 4 2 (2) 0 2 0 2 0 3 0

T 3 2 4 0 (0) 3 0 3 2 0 3 2 3 2 0 2 2 3 2 3

A 3 2 4 0 (0) 3 0 3 2 0 3 2 3 2 0 2 2 3 2 3

B 3 2 4 0 (0) 3 0 3 2 0 3 2 3 2 0 2 2 3 2 3

B Verse 1 and 5

10

Chords: D, G, D, A

T: 3 2 0 3 (3) 3 3 2 0 3 2 0

A: 0 0 0 2 3 2 0 (0) 2 2 3 2 2

B: 0 0 0 0 0 0 0 0 0 0 0 0

14

Chords: Bm, G, D, A

T: 3 2 4 0 (0) 3 3 2 0 3 2 0

A: 0 3 0 2 0 3 0 0 2 3 2 3

B: 2 4 4 0 (0) 0 0 2 3 2 0 (0) 2 2 3 2 3

C Verse 2 and 6

18

D G D A

T 0 2 0 2 2 0 (0) 2 2 0 3 3 0 2 2 0 2 2 5 (5) 5 3 2

A

B

T 3 2 0 3 (3) 3 3 2 0 3 2 0 2 0 2 2 3 2 2

A 0 0 0 2 0 (0) 2 2 3 2 2

B

8 8

Gtr V

T 14 (14)

A 15 (15)

B

Guitar V plays fill second time only.

To Dbl. Coda

Bm G D A

T 0 2 0 2 2 0 (0) 2 2 0 3 0 3 2 2 2 4 2 (2) 0 2 0 2 0 3 0

A

B

T 3 2 4 0 (0) 3 3 2 0 3 2 0 2 2 3 2 3

A 2 4 0 (0) 0 0 2 3 0 2 2 3 2 3

B

D Chorus

The musical score is written for guitar and consists of two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, while the bass line is written in a separate staff below it. The first system includes a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, while the bass line is written in a separate staff below it. The first system includes a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, while the bass line is written in a separate staff below it.

The second system continues the melody and bass line. It includes a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, while the bass line is written in a separate staff below it. The second system includes a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, while the bass line is written in a separate staff below it.

The musical score for 'To Coda' is presented on a grand staff. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a final measure marked 'To Coda'. Below the staff are three lines of tablature labeled T, A, and B. The T line contains fret numbers 2, 3, 2, 0, 0, (0), 2, 2, 2, 3, 2, 3. The A line contains 0. The B line contains 0. The score is divided into two measures by a double bar line.

E Verse 3

32

D G D A

Gtr I

T 2 2 2 0 3 (3) 3 3 2 0 3 2 0 2 0 2 2 3 2 2 4

A 0 0 (0) 0 0 2 3 0 (0) 2 2 3 2 2 4

B 0 0 (0) 0 0 2 3 0 (0) 2 2 3 2 2 4

Gtr II

T 2 0 (0) 3 3 2 0 3 2 0 2 0 2 2 3 2 2 3

A 0 2 0 (0) 0 0 2 3 0 (0) 2 2 3 2 2 3

B 0 2 0 (0) 0 0 2 3 0 (0) 2 2 3 2 2 3

Gtr IV

T 2 (2)

A 0 (0)

B 0 (0)

36

Bm G D A

T 4 3 2 4 0 (0) 3 3 2 0 3 2 3 2 0 2 2 3 2 3

A 4 4 3 2 4 0 (0) 3 0 0 2 3 0 2 2 3 2 3

B 2 4 0 0 0 0 (0) 2

T 3 2 4 0 (0) 3 3 2 0 3 2 0 2 2 3 2 3

A 4 3 2 4 0 (0) 3 0 0 2 3 0 2 2 3 2 3

B 2 4 0 0 0 0 (0) 2

Gtr III

T 3 0 2 0 3 0

A 0 3 0 2 0 3 0

B 0 3 0 2 0 3 0

F Guitar Solo

Gtr III D G D A

40

Gtr IV

T 2 0 2 0 2 0 3 5 (5) 12 10 10 10 10 10 12 12 9 (9) 9 10 9 10 10

A 10 10 10 10 12 12 9 (10) 9 10 9 10 10

B 11 9 (9)

sl. sl.

Gtr II

T 2 0 3 2 0 3 2 0 2 2 3 2 3

A 0 2 0 (0) 3 0 0 2 3 0 2 2 3 2 3

B 0 0 0 0 0 0 (0) 2 2 2 2 3

D.S. al Coda

44

Bm G D A

Gtr I

Gtr II

T A B

T A B

G Bridge

48

Bm Cadd9 D A

Gtr III

Gtr I

Gtr II

T A B

T A B

52

Bm Cadd9 D A

Gtr I

T 7 7 7 5 5 5 (5) 3 3 3 3 2 2 2 2 2 0 3 0 3 2 2 3 2 2

A

B

Gtr II

T 4 3 0 3 2 0 2 2 3 2 2

A

B 2 3 (3) 0 2 0 (0) 2 2 3 2 2

56

Bm Cadd9 D A D.S.S. al Dbl. Coda

T 7 7 7 5 5 5 (5) 3 3 3 3 2 2 2 2 2 0 3 3 0 2 0 2 0 3 0

A

B

T 4 3 0 3 2 0 2 2 3 2 3

A

B 2 3 (3) 0 2 0 (0) 2 2 3 2 3

H Outro

60

D G D A

2 2 2 0 0 (0) 3 0 3 3 0 2 0 2 2 2 5 (5) 5 3 2

T A B

Gtr V w/slide

3 9 (9) 12 14 16

sl. sl. sl. sl. sl.

Bm G D A

64

5 7 7 7 7 0 (0) 3 3 0 3 3 3 3 2 2 4 2 (2) 0 3 0 2 0 3 0

T A B

3 0 2 0 3 0

68

Gtr III

D

G

D

A

Gtr IV

T 2 0 2 0 2 0 3-5 (5) 12-10 10 10 10 12 12 9 (9) 9 10 9 10 9 9

A

B

sl. sl.

Gtr I

T 0 2 0 2 2 0 (0) 2 2 0 3 3 0 2 2 0 2 2 5 (5) 5 3 2

A

B

Bm

G

Gtrs II, III

D

Dsus2

A

72

Gtr IV

T 16 15 17 15 16 17 (17) 14 17 15 14 14 14 17 17 17 (17) 14 15 15 15 15 14 (14) 14

A

B

Gtr IV

T 0 2 0 2 2 0 (0) 2 2 0 3 0 3 2 2 2 4 2

A

B